

Professional Learning Guide

Years 5 & 6

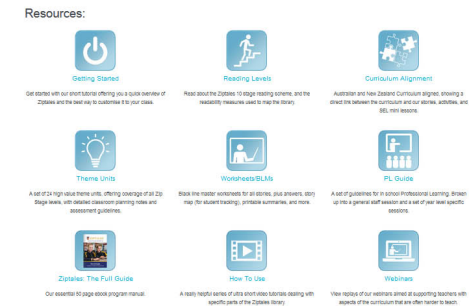
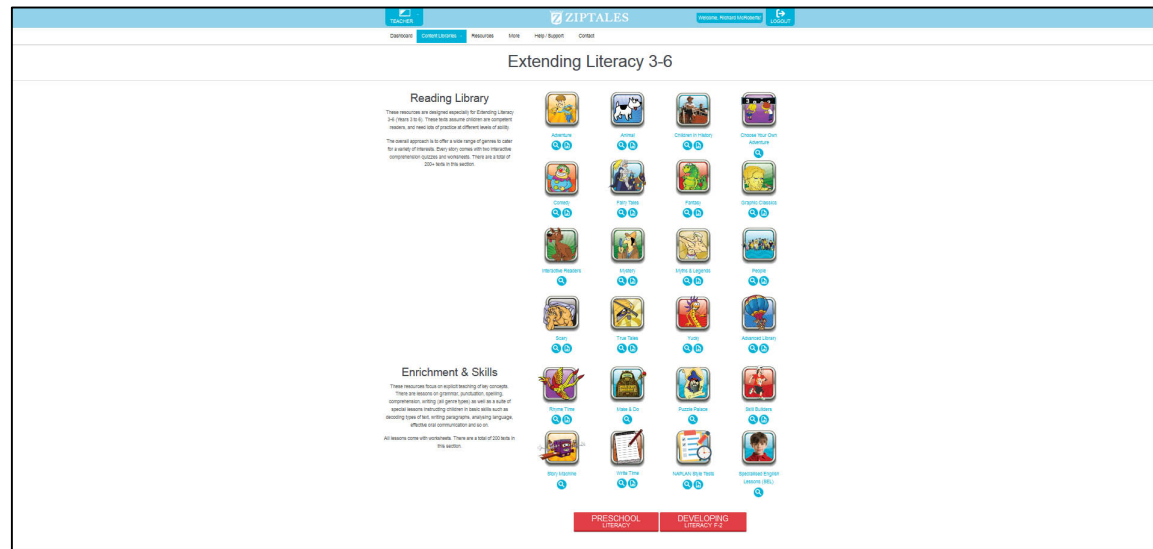


Using Ziptales in Years 5-6

Log in to the **Teacher Dashboard** (via the drop down box in the top left corner).

Open the **Extending Literacy** content library.

Explore the major content modules relevant to Years 5 and 6 students.



Using Ziptales in Years 5-6

Genre Stories – 14 modules (172 stories) with voiceovers and interactive comprehension activities.

View a sample story then select the *Worksheets* link (under the icon) to browse the range of worksheets available.

TEACHER

ZIPTALES

Welcome, Ziptales Master Admin! LOGOUT

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Extending Literacy 3-6

Reading Library

These resources are designed especially for Extending Literacy 3-6 (Years 3 to 6). These texts assume children are competent readers, and need lots of practice at different levels of ability.

The overall approach is to offer a wide range of genres to cater for a variety of interests. Every story comes with two interactive comprehension quizzes and worksheets. There are a total of 200+ texts in this section.

Adventure Animal Children in History Choose Your Own Adventure Comedy Fairy Tales Fantasy Graphic Classics Interactive Readers Mystery Myths & Legends People Scary True Tales

Story: Mike Kingsley
Artwork: Caanan Groll

The Lost Sword of Jeanne D'Arc

Zip Stage 10

They entered the library, a vast room with floor to ceiling bookshelves. At a massive desk by the window, a handsome man sat at the phone. He was attended by an aide and a secretary. Max rushed to him.

"Dad!" said Max.

"Max!" He had barely time to slam down the phone before embracing his only son. "And Sami-Jo. Sweetheart!" he said, kissing her fondly. "How are your parents?"

"Well, Uncle," said Jo, returning his kiss. "They send their love."

"And this must be the famous Brian Peabody," he added, shaking Brian's hand warmly. "Welcome to Paris."

"Sir Richard, it's very good of you to..."

"Nonsense, any friend of Maximilian is a friend of mine."

"I understand you are something of a scholar, Brian?"

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Worksheets – Advanced Library

You will need Acrobat Reader to open and print out the worksheets. If you do not have Acrobat Reader, click [here](#) to visit the Acrobat site and download it.

Comedy	Family & Friends	Biography
Fractured Fairy Tales Worksheet 1 Worksheet 2	The Best of Both Worlds Worksheet 1 Worksheet 2	The Real Mother of Harry Potter Worksheet 1 Worksheet 2
The Blog Monster Worksheet 1 Worksheet 2	Romeo and Juliet Worksheet 1 Worksheet 2	Walt Disney Worksheet 1 Worksheet 2
Get away! Worksheet 1 Worksheet 2	Sisters Worksheet 1 Worksheet 2	The White House Worksheet 1 Worksheet 2
Getting Free Worksheet 1 Worksheet 2	Salute the Sailor Worksheet 1 Worksheet 2	Information Worksheet 1 Worksheet 2
Mystery	Adventure	Body Language Worksheet 1 Worksheet 2
The Missing Angel Worksheet 1 Worksheet 2	Salute the Sailor Worksheet 1 Worksheet 2	Sevensight Worksheet 1 Worksheet 2
Call 10 Worksheet 1 Worksheet 2	Nightmare Island Worksheet 1 Worksheet 2	Urban Myths Worksheet 1 Worksheet 2
The Dancing Men Worksheet 1 Worksheet 2	People & Values	Expository
The Case of the Deadly Ockid Worksheet 1 Worksheet 2	Min's gift Worksheet 1 Worksheet 2	Urban Myths Worksheet 1 Worksheet 2
	The Stones	What's so funny?

Using Ziptales in Years 5-6

You may wish to view the **Reading Level Test** (located on the Students' Dashboard). It enables teachers to diagnose a child's reading skills, in order to aid selection of suitable texts.

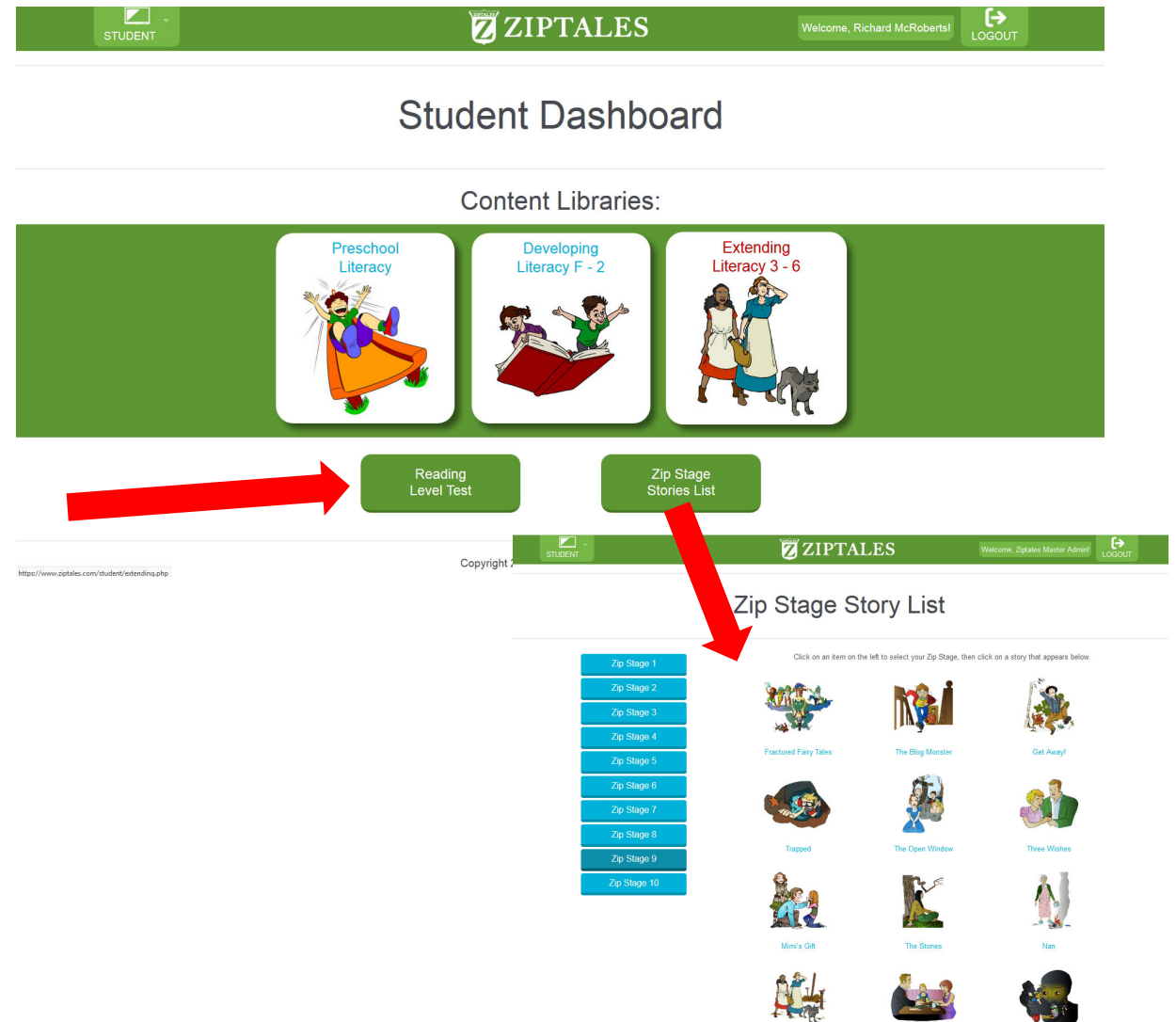
All information needed (including full scripts and explanations) is provided on the Teacher dashboard in the "Reading Levels" page.



Reading Levels

On the basis of the test, you can fine tune what a child will be able to read.

If a child is recommended to read at Zip Stage 9, for instance, he/she can click on that level and choose a story to read.

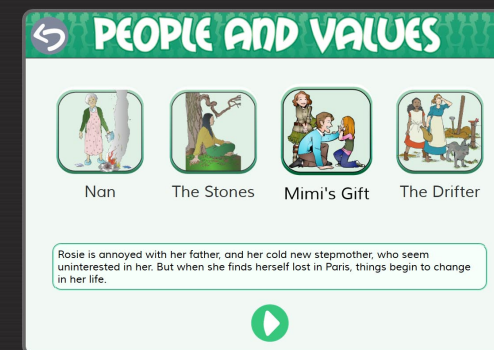
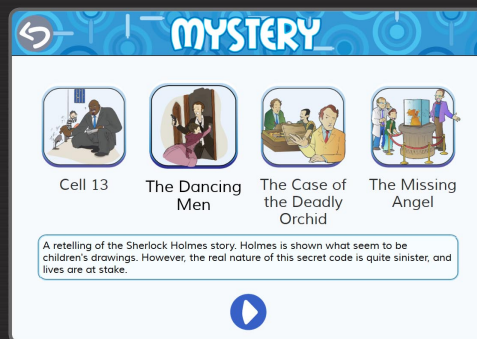


The screenshot displays the Ziptales interface. At the top, a green header bar contains a 'STUDENT' button, the 'ZIPTALES' logo, and a welcome message 'Welcome, Richard McRoberts!' with a 'LOGOUT' button. Below this, the 'Student Dashboard' is titled. Under 'Content Libraries:', three cards are shown: 'Preschool Literacy' (with a cartoon of a child on a slide), 'Developing Literacy F - 2' (with a cartoon of two children reading), and 'Extending Literacy 3 - 6' (with a cartoon of two children and a dog). Below these cards are two buttons: 'Reading Level Test' and 'Zip Stage Stories List'. A red arrow points from the 'Reading Level Test' button to the 'Zip Stage Stories List' button. Below the 'Zip Stage Stories List' button, another red arrow points to the 'Zip Stage Story List' page. This page features a vertical list of 'Zip Stage' buttons (1 through 10) on the left. To the right, a grid of story thumbnails is displayed, each with a title and a small illustration. The titles visible are 'Fractured Fairy Tales', 'The Big Monster', 'Get Away!', 'Trapped', 'The Open Window', 'Three Wishes', 'Mini's Gift', 'The Stones', and 'Nan'. A small instruction at the top of the story grid reads: 'Click on an item on the left to select your Zip Stage, then click on a story that appears below.'

Using Ziptales in Years 5-6

Advanced Library – 40 titles of various genres specifically written for students reading at an advanced level.

Worksheets for each story are provided.



Using Ziptales in Years 5-6

Specialised English Lessons – using the red *Filters* button, select *Years 5/6*.

Use the *Reading*, *Writing* and *Oral Language* buttons to view the lessons written for this age group.

The lessons all take an explicit teaching approach, and use animations to make the instruction as visual as possible.

In this set (Years 5-6), there are almost 50 different lessons, covering all the main teaching points of the English curriculum.

Using Ziptales in Years 5-6

Skill Builders – A range of lessons on *Grammar*, *Punctuation*, *Comprehension* and *Spelling*. All lessons have follow up worksheets for classroom use.

The lessons all take an explicit teaching approach, and use animations to make the instruction as visual as possible.

Write Time – instructional lessons on how to write narratives, recounts, informative texts, persuasive texts and more.

All use explicit teaching of key concepts, with animations and a voiceover.

Follow up worksheets are provided.



Using Ziptales in Years 5-6

Graphic Classics – traditional stories told in graphic novel format. Each story comes with interactive comprehension activities and follow up worksheets.

There are also three full length documentaries on “The History of Comics”, “Myths and Legends” and “The History of Fairy Tales”.



Children in History – photo stories set during significant times in Australia’s history (the gold rushes, the pioneering times, the First World War).

Each narrative shows real children ‘acting out’ the story in historically accurate detail.

There are follow up worksheets and background historical documentaries.



Using Ziptales in Years 5-6

NAPLAN Style Tests – online simulated tests for Year 5 Reading and Language Conventions. Students' results are emailed directly to the teacher on completion. Focus worksheets are also offered in *Spelling, Grammar, Punctuation* and *Reading Comprehension* to help students prepare for the NAPLAN tests.



Rhyme Time – a selection of well-known poems illustrated with voiceovers. Background notes are provided to help guide poetry study lessons along with classroom worksheets.



Using Ziptales in Years 5-6

Curriculum Alignment – teachers can access a full breakdown of suggested modules and lessons relating to their curriculum.

On the left side of the screen (see below) is the actual curriculum document. On the right are all the Ziptales units of reading and work that would enable teachers to implement those outcomes.

The alignment takes you to appropriate areas of study with the simple click of a mouse – a massive saving in preparation time.



Curriculum Alignment

The Curriculum Alignment is a direct connection between the Australian and New Zealand English curricula and Ziptales stories, activities, and [Specialised English Lessons \(SEL\)](#).

Please select your desired curriculum and year level below.

Australian National Curriculum:
Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6

New Zealand Curriculum:
Level 1 | Level 2 | Level 3

International Baccalaureate (IB):
Phase 1 | Phase 2 | Phase 3 | Phase 4 | Phase 5

Curriculum Alignment

Australian Curriculum - Year 5

Language | Literature | Literacy

DOWNLOAD PRINTABLE PDF

Language variation and change

Content Description:
Understand that the pronunciation of words changes over time

Related Ziptales Activities:

- Specialised English Lessons Writing Module: Spelling/Etymology (Yrs 5 & 6) Why is English Spelt So Strangely?
- Use Spelling module # 1 in Skill Builders to study the history of the English Language.

Language for interaction

Content Description:
Understand that patterns of language interaction vary across social contexts and types of texts and that they help to signal social roles and relationships

Related Ziptales Activities:

- Specialised English Lessons Oral Language Module: Speaking and Listening (Yrs 5 & 6) Who Are We Talking To?
- Discuss how language use differs depending on the social context using a [Extending Literacy Library](#) story such as [The Caped Crusader \(Comedy Capers\)](#).

Understand how to move beyond making bare assertions and take account of different perspectives and points of view

- Specialised English Lessons Oral Language Module: Expressing Opinions (Yrs 5 & 6) Talking About Feelings

Why is English Spelt so Strangely?

Most people find English easy enough to speak. A lot of the words are short – of the 220 most common words - only 16 have more than one syllable! But English can be very awkward to spell. Why?

Should we blame the Germans or the French?

English was originally a German language. We are talking the period just after King Arthur (340AD). The Germans who came and conquered Britain spoke what we now call 'Old English'. They gave us words like knight (pronounced 'k-ni-k-t') and woman (from the old German *wifman*). Over time, knight had the 'k' sound removed by common usage, and the 'gh' became silent too. But we are stuck with the original spelling!

Then the French took over Britain (1066) – Robin Hood and all that. They added French words like parliament (from the French word 'parler' to speak) and beautiful (from 'beau'). Now English was a complex two language language. No wonder it's occasionally hard to spell.

Activities