Worksheet 1

Black Knight Studying the Subtext

'Subtext' refers to content within a text that is not specifically stated but understood by the reader - the meaning behind the words. In a narrative text, subtext can reflect unspoken inner thoughts, emotions and motives of a character or refer to underlying meanings of certain events as narrated by the author. We can learn to identify subtext within a narrative by analysing:

- what the characters say, how they act and interact with others
- the inclusion of particular events and descriptions

Task 1: Try to identify the subtext of the following excerpts from *Black Knight*.

- 1. At the beginning of the story, Jack reveals that 'Living in town was out of the question'. Why?
- 2. 'It was in surprisingly good condition for its age, and absurdly cheap.' After reading the story, why do you think the cottage was absurdly cheap?
- 3. 'The dark knight's hands are held up in everlasting prayer'. Given his true nature as a 'fierce and wicked man', why do you think he is placed in this position?
- After Jack hears the story of the dark knight from Mrs Dorritt he reveals: 'I had promised 4. not to laugh, but inwardly I chuckled at her absurd fiction'. What does this tell us about Jack's personality?
- 5. Jack 'was determined not to tell Laura the legend'. How does this decision impact the outcome of the story?
- 6. On the morning of the night Laura dies, she and Jack do two things: they take an afternoon walk that is 'the happiest time of all Jack's life' and they 'spend a happy hour or two playing piano and singing'. Why do you think these events are included in the story?
- 7. We watched the deep black clouds gathering against a sky, and saw the white mists curl up along the hedgerows near the distant sea...' How does this description of the onset of night set the scene for the night's events?
- 8. 'I strolled out of the front door, leaving it unlatched'. What insight does this give us into how Jack is feeling about the story of the dark knight?

Extension Activity:

Describe how metaphorical language (such as similes, metaphors and personification) has • been used in the story of *Black Knight* e.g. We were as happy as the summer was glorious (simile); Her voice was enough to make your blood run cold (metaphor); My heart reached out to her (personification).

