

Reading the Poem The House That Jack Built

Teacher Strategy A

The appeal of this cumulative verse is the sheer nonsense of the story.

- **1.** Prepare the class by explaining any unfamiliar words.
- **2.** Read the rhyme aloud to your class with appropriate expression. Avoid your delivery becoming monotonous by emphasizing the different actions of each new character as they are introduced.
- **3.** Allow time for free discussion when your reading is finished.
- **4.** Before re-reading the poem introduce the illustrations and use these to revise the order of events.
- 6. Have class use **The House that Jack Built BLM 1** to re-enforce the idea of sequence.





Reading the Poem The House That Jack Built Teacher Strategy B -Which Character is Which

1. Re-read rhyme to class.



2. Introduce folktale riddle format to class:

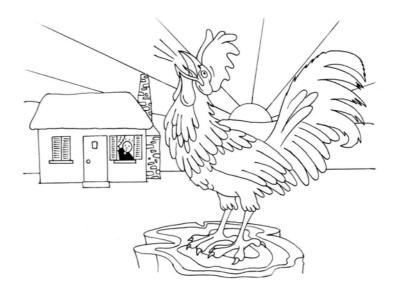
A. I am a girl	B. I am a boy
I went for a walk in the woods.	My mother sent me to the market.
I found a small cottage.	I sold our cow for some beans
I ate baby bear's porridge	My mother threw the beans away.
I am	I am

- **3.** Use the format for further puzzles from rhymes or fairy tales until the class is confident.
- Ask children to consider what identifies each character in *House* that Jack built.
- 5. Have class complete House that Jack Built BLM 2.



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Teacher Strategy C -Constructing Paper Bag Puppets

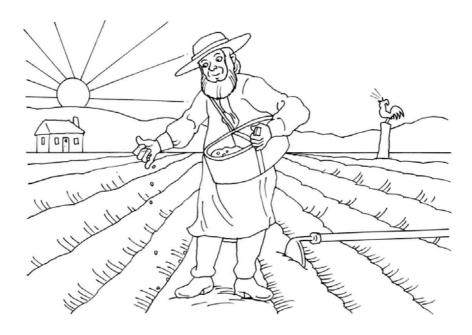


Materials needed:

- small Paper bag for each child
- crayons or coloured pencils
- fabric
- yarn
- scraps of coloured paper
- glue
- scissors
- a ruler or piece of wooden dowel
- **1.** Revise rhyme and assign a character from the rhyme to each child. Larger classes can have two or more sets of characters.
- **2.** Children are to draw on the features of their character on the paper bag. Extra detail may be added with felt, yarn or fabric.
- **3.** Assemble the puppets by stuffing the bag with tissue paper and attach the head to a ruler with a rubber band.



Reading the Poem The House That Jack Built Teacher Strategy D -Creating a Puppet Play



- **1.** Re-read rhyme to class.
- 2. Decide whether to have whole class read the rhyme, individual children read each verse or one child read as narrator.
- **3.** Before beginning individual children can discuss how to introduce their puppet character as the rhyme is read.
- **4.** After sufficient practice, invite an audience to watch the puppet performance.